

## SONNET 18 by William Shakespeare

1 Shall I compare thee to a summer's day?  
2 Thou art more lovely and more temperate:  
3 Rough winds do shake the darling buds of May,  
4 And summer's lease hath all too short a date:  
5 Sometime too hot the eye of heaven shines,  
6 And often is his gold complexion dimm'd;  
7 And every fair from fair sometime declines,  
8 By chance, or nature's changing course, untrimm'd;  
9 But thy eternal summer shall not fade  
10 Nor lose possession of that fair thou ow'st;  
11 Nor shall Death brag thou wander'st in his shade,  
12 When in eternal lines to time thou grow'st;  
13 So long as men can breathe or eyes can see,  
14 So long lives this, and this gives life to thee.

1. Which of the following lines is NOT a reason the speaker uses to diminish the greatness of summer?
  - a. Rough winds do shake the darling buds of May
  - b. And summer's lease hath all too short a date
  - c. Sometime too hot the eye of heaven shines
  - d. When in eternal lines to time thou grow'st
2. Which of the following best describes the [meter](#) of the poem?
  - a. iambic pentameter
  - b. iambic tetrameter
  - c. trochaic pentameter
  - d. trochaic tetrameter
3. Which of the following best describes the rhyme scheme of the poem?
  - a. AABCCDDEEFFGG
  - b. ABABCDDEFEEFGG
  - c. AAABCCCDEEEFFGG
  - d. ABBACDDCEFFEGG
4. Which of the following best describes the [form](#) of this poem?
  - a. Italian sonnet
  - b. English or Shakespearean sonnet
  - c. envelope sonnet
  - d. Spenserian sonnet
5. The speaker is most likely speaking to what audience?
  - a. his mother
  - b. his best friend
  - c. his lover
  - d. his ex-wife

6. Which of the following best describes the tone of the poem?
- a. amused
  - b. endearing
  - c. timorous
  - d. zealous
7. Which of the following lines contains personification?
- a. Shall I compare thee to a summer's day?
  - b. Thou art more lovely and more temperate
  - c. Nor shall Death brag thou wander'st in his shade
  - d. So long as men can breathe or eyes can see